

UNDISCLOSED, the State v. Gary Mitchum Reeves
Episode 8 - We Buried the Gun with Mama
September 1, 2017

[0:23] Susan Simpson Back in 1981, Gary Mitchum Reeves was released from prison. He was paroled from a life sentence. He never went before the parole board or anything like that. But, after 7 years in prison, he was released. At the time, he'd been back in Floyd County working as a runaround for the Floyd County Police Department. And then one day, while at work scrubbing the floors, one of the officers pulled him aside and said hey, guess what? The parole board just signed the certificate for your release.

At the time, Gary found it ironic, a poetic twist of fate really, that just a month before the parole board decided to grant him parole, Bo Salmon himself had been given a life sentence. Bo had been in the house the night Grace was killed, but never questioned by police. And then in 1980, he killed a 21 year old man in Murray County, and got convicted of the murder, for which he received a life sentence.

[1:21] Gary Reeves

Long story -- he got convicted and sentenced to life. He went in as I was coming out.

[1:27] Susan Simpson So Gary got out of prison, and he got a job in the furniture business, and got married again to his wife Linda. They actually met at the furniture store where he was working.

[1:35] Linda Reeves

He was working at, um Riddle Office Supply at the time, and I worked at Seven Hills Transport, where I work now, and I went by there to pick up some supplies - and he was there.

[1:47] Susan Simpson They got to talking, and pretty soon they were going out. The, when she found out about his past, she listened to him and she believed him. She wasn't going to let what happened before stop her from being with him, even if, inevitably, it would become something she'd have to deal with too.

[2:06] Susan Simpson

Didn't your friends ever...try and

Linda Reeves

Talk me out of it? Oh yeah. (Her and Susan laugh). Yeah. They did, they did. And I didn't tell my family anything about it until we'd been married for a good while. A little bit late then, but yeah, I had a few girlfriend - and Gloria was one of them, that tried to uh, talk me out of it. But um, you know by then I was -- I was in hook, line, and sinker.

[2:30] Susan Simpson Gary, in turn, definitely recognizes what risks Linda took to be with him.

[3:35] Gary Reeves

I am blessed with this little lady. Uh, helped change my life a lot.

[2:42] Susan Simpson But after prison, life was good for Gary. It wasn't always easy, there were hard times, and hard events, and things that were difficult. But overall he found a new line of work, he became a furniture salesman after a career of bootlegging and tavern running, and life started to be normal again.

For a few years after he and Linda first got together, his case remained inactive. Gary was still in the system, still on parole, and he couldn't risk anything that might cause someone, somewhere in the system to and put his freedom in danger. So for ten years after he got out, nothing really happened in his case.

And then, Gary had his sentence commuted. And then he got a pardon, an administrative, but still a pardon. And he was free, for good this time. And he free to look into his case again without fear of repercussions. So for the first time, Gary looked at his own case, and learned what happened to him -- not just the trial, but during those years he was in prison and only receiving imperfect accounts of what was going on in the outside world.

[3:44] Gary Reeves

Then my sister, who had kept all of this stuff, uh, kept records, kept dates, times, and places - every year, the day it was, the time it was, what happened, what was said. She turned it all over to me. And, uh, I'm married to my wife now, we've been married 29 years. And, uh, she turned it over to me. Well a lot of stuff I hadn't seen cause I wasn't at the sentence. And I start trying to read it. And I come unglued. I'm mad. I'm looking at this, and this is like, all this time, these people knew this? They had this? They did away with this? The judge...?

[4:32] Susan Simpson Judge Bob Scoggin only had a relatively minor role in Gary's case, but if there's anyone that Gary still holds a grudge against, it's Judge Scoggin. Which is kind

of ironic because Judge Scoggin actually got voted out of office the day Grace was murdered. That Tuesday, August 13th, 1974, that was an election day, and Judge Scoggin was no longer a judge after that. So although Scoggin was a judge throughout the pretrial proceedings in Gary's case, and did things like arrange to have Bill Buffington represent Gary at trial, by the time the trial came along, Scoggin was no longer in office. A different judge, Judge Royal, was actually the one who presided at trial.

Still, it was Judge Scoggin that stands out the most in Gary's mind. He knew Scoggin was on the take, and he knew that the gun he delivered to Judge Scoggin came shortly before Kelly Ledbetter, the bootlegger in town, had been murdered. His past experience with Scoggin have undoubtedly colored everything that happened after, in Gary's mind. But that's probably why when Gary first started taking action again in his case, when he first started to resume his campaign for his innocence, it was Judge Scoggin that was on the forefront of his mind.

[5:46] Gary Reeves

And my wife said, you gotta, you gotta calm down! Uh, well, then I, then I -- I finally calmed down and I said ok, how do I get this...what'll I do? So I, I go to, uh, the FBI. I meet with the FBI, and this is '90... in the '90's. Well let's see, when did I have the heart attack? '97. Ok, that's a different story. Uh, I, I start getting into this - what can I do legally? Um, they ain't nobody in Rome gonna help me. Uh, I can't get nothing done here. Too many people, killing people, and all of that stuff, so I can't remember who suggested that I meet with the FBI -- somebody did. I, I met with the FBI, two agents. I go up there and I tell them what has happened to me: that this judge was involved and, um, wasn't that a federal offense? And they said, well, the best thing you can do is try to get this back in the news...or make a movie.

[6:57] Susan Simpson So he took the FBI's advice. He tried to get his case back in the news, and he tried to start a movie. So his first move was to write a letter to the man he's named after, and whom he's been a fan of his entire life: Robert Mitchum.

[7:02] Gary Reeves

I sent him this letter, and I let him know that my sister was a big fan of his in 1948 - she was 18 when I was born, and she named me after Robert Mitchum. And I said, I don't know, I've been told I might have a story here that would make a movie, um... I have no idea how to go about it, could you help me? And if you're not interested, I understand, but if you are interested, and if you want to be in the movie, and you want to play the meanest bastard of your career, I would suggest the judge. That's what I said in the letter. And so, we didn't have a cell phone, this was in 19...early

'90's, um, my sister and I happened to be together that day, and we walked in the back door -- we walked in, the phone was ringing. He asked for me - this is Bob Mitchum. Mr. Mitchum! Man! And, uh, talked to him. He gave me his agent's phone number and uh, he talked to me, he said, he would be honored to be in the movie. I got to talk to Robert Mitchum, and talked to the agent, she wasn't really interested -- I didn't know he was dying. He had cancer, and I didn't know that at the time.

[8:30] Susan Simpson There is not much that can make up for spending seven years of your life in prison, especially when part of it is at Reidsville, but for Gary, at least one good thing came out of all of this. He got to talk to Robert Mitchum.

[8:43] Gary Reeves

I rode by the courthouse that day and I said, how many of you bastards has Robert Mitchum talked to today? So it was like a shot in the arm. It helped me to get that call from that man. If he took the time out of his day and called me, after fighting those people, so...

[9:02] Susan Simpson Mitchum's sister, Bea, she was pretty excited about it too. She was, and thank god for me and my investigation, a dedicated note taker. And her notes state that on June 21st, 1994, at 2:10pm in the afternoon, Gary spoke to Robert Mitchum. And below that, she wrote, with excitement showing through her handwriting, 'I spoke to him too!'

Unfortunately, at that point, Robert Mitchum only had a few years left, and no movie ever happened. Still, that whole time, Gary was working on plan B: get his case back in the news.

[9:35] Gary Reeves

And then I went to, uh, a news reporter in Atlanta - Don Plummer. And this guy took the time, and he listened to me for a couple of hours -- I went through this thing with him. And I said, I don't know how to get this thing reopened. Except, during one of the, uh, in talking with Beverly, she told the people that was questioning her -- they was asking, what happened to the murder weapon? She said, we buried it with Mama. The gun was buried in the casket.

[10:11] Susan Simpson And Beverly has said a lot of things over the years, but that's one story she told at least a few people back in '75: that after Grace had been shot, the gun had been hidden in Grace's casket. That's why the murder weapon had never been found.

[11:50] Susan Simpson So Gary asked Beverly's aunt, Shirley, if she'd write an affidavit about what she knew, because she was one of the ones that Beverly had talked to all those years ago. And Shirley agreed. Her affidavit stated:

“Sometime in the year of 1975, Beverly Reynolds made the statement, in my presence, that ‘maybe the gun was buried with my Mama.’ She also said this in front of her aunt Yvonne and Yvonne told her to shut her mouth or she would knock her teeth out. Also, at the funeral home, a funeral director -- I don’t know his name, told me he could lose his job for this, but there was a different sized wound, like there might have been two guns used...”

Of course, once Gary got back into the case, it didn't take long for Charlotte to get word of what Gary was up to. And one day, she gave him a call.

[12:39] Gary Reeves

Yeah, she, she called and said, um, do you know who this is? And I knew her voice (laughs). You know, years later I still knew her voice. I knew who it was. And she said, why are you doing this? Then I said, because, uh, I'm innocent. And then she said, well you only served 7 years. Like, you know, just 7 years, that wasn't bad. And uh, she said, I guess you're taping this. And uh, I thought -- why ain't I taping it? This kinda got into a little argument about that. Uh, she kept saying, telling me that I was the one who killed her mother. And I said, you know and I know that I didn't kill your mother.

[13:17] Susan Simpson Two days later, after that call from Charlotte, Gary got a call from Steve Lanier, the Floyd County DA. A woman had called his office, he said, and she'd asked for a copy of the transcripts from Gary's trial, but the DA told her no, the case is being opened again for investigation, she can't have them. And while there's no way to know for sure, Gary is convinced the woman who called the DA was Charlotte.

Then a week later, Gary got a call from Grace's brother and sister-in-law. Charlotte had gone to Grace's sister, they said, and implicated Beverly in Grace's murder.

[13:52] Gary Reeves

Uh, she, yeah, she came to her house, and she was broke up, crying, and didn't know how much longer she could keep carrying this. And was thinking about going and telling 'em everything. Yeah.

Susan Simpson

And everything was, Beverly had done it?

Gary Reeves

She didn't go that far with it. Um, she was afraid, uh, they were afraid that Beverly was going to run, and they couldn't find her. And Charlotte was afraid she was gonna be arrested.

[14:25] Susan Simpson The very next day, Aunt Joan showed up on Gary's doorstep. Grace's third daughter, Debbie, was there as well. They wanted to talk to Gary, they said.

[14:35] Gary Reeves

It was Joan -- Grace's sister, and Debbie, her daughter. They came to the house. Her concern was, she would like to see Beverly punished, but not get the death penalty. And I...tried to assure her she probably wouldn't even get any time, much less the death penalty. And that was pretty well, it was a pleasant visit. Uh, she told me she would, uh, she had, Beverly had had these nightmares, and things like that, at her house. But she really didn't give up any information that I could have done anything with

Susan Simpson

So she was there just to ask you not to seek the death penalty?

Gary Reeves

Basically, that was what she was there for, after Charlotte cracked up at her house and broke down crying. But still, Joan wasn't worried about Charlotte getting the death penalty, she was worried about Beverly getting the death penalty. She didn't mention anything about Charlotte getting anything.

[15:05] Susan Simpson Now, none of those events, not the call from Grace's brother or the meeting with Grace's sister, were recorded at the time, not on tape cassette at least, though Gary and Bea took careful notes of everything that happened. But not long after all this started happening, Gary *did* get a home recorder for his phone. Mostly because Charlotte herself put the idea in his head. Though, although he started recording, he never had an idea what he was doing with the recordings he made. For three or four years, back in the 90s, when the case was going again, when it was active, and people were calling at all hours of the day, Gary would record the calls, but as each tape got filled, he put them away again, and never got around to throwing them out.

[16:18] Gary Reeves

And after that I just put them in a drawer, a box. We moved from that house to this house seven years ago, and they were in there in a drawer 'til you come along, thank god.

[16:32] Susan Simpson It was only when I asked Gary to go through the tapes again, just to see what was on there, to see what he had, that Gary started re-listening to the tapes. For the first time, he started remembering what had actually been recorded 20 years ago. And as it turned out a lot of it was nothing at all.

[16:50] Gary Reeves

I go back through, and listen, I've got 30 tapes in there that I'm having to try to go through and weed out what you don't need, because a lot of the stuff on there ain't got nothing to do with the case. I'd forget to turn the tape off.

[17:02] Susan Simpson So most the calls that he recorded back then are just chit chat, just totally unrelated to anything that matters. Talking about picking up dry-cleaning, or Powerball numbers, or what to watch on TV.

[17:13] Debbie Wade

That movie comes on tonight at 8 o'clock.

Gary Reeves

The Shining?

Debbie Wade

Yep.

Gary Reeves

What station?

Debbie Wade

Channel 34.

Gary Reeves

8 o'clock. Gosh, that'll have commercials, but that'll be okay.

[17:24] Susan Simpson That was actually Debbie, Grace's third daughter. The one she had with Doyal Wade. Debbie was too young at the time of her mother's murder to remember anything that's really important, and I think that's a big part of why she was calling and

talking to Gary -- she wanted to know what happened to her mother too, and Gary was someone who could give her information she couldn't get elsewhere. Because what Debbie was hearing from her own family was making her very much doubt whether Gary had really killed her mother. Especially when she learned that Charlotte herself had doubts about this fact.

[17:53] Debbie Wade

(inaudible) - we was talkin' and stuff, and I said yeah, Joan, I said don't you think it's kind of strange, all this, all the lies, all that stuff and everything, and um, I said how Charlotte 'n em were so scared, cus they ran and hired lawyers and all that, don't you find that strange? And she that that um, told me about the time Charlotte was sitting in her living room, and they was kinda talking about it and everything, and um, she said that Charlotte looked like she wanted to say something. Joan told her, she said Charlotte, if you have something to say, you can say it, you know, you can talk to me, it won't go no further. And um, Charlotte told her, she said, Joan I'm not so sure that Gary did shoot Mama.

[18:37] Susan Simpson But then stories about Gary's case started picking up steam, and started getting coverage in bigger and bigger outlets, and more people started calling in. Calling to tell him they knew things, or they had heard about him, calling just to share the memories of back then.

[18:50] Gary Reeves

The news media is all over this thing, it's on the news every day, there's a guy, it was WRGA, Doug Walker, he's with the Rome News now, he really tried to help me. He kept it on the news, I mean, we're in the news. They said, get it back in the news buddy, on the news.

Doug Walker (in recording of news broadcast)

Inside Edition, a syndicated TV news magazine, will air his story at 4:30 and again at 7:30 this evening, on WXIA channel 11 in Atlanta. Reeves served 7 years for the murder of his companion, Grace Wade, back in 1975. He believes today that the murder weapon is buried with Wade, at a cemetery in Chattooga county. Several family members have given their permission to exhume the casket to see if the murder weapon is there. So far, Reeves can't get any help from authorities because the victim's two daughters object. One of them is the same daughter who confessed to the murder at the Clayton County jail in September of 1976.

[19:52] Susan Simpson And the new information was great, but to get anything done, to get Grace's casket exhumed, Gary would need an attorney.

[19:58] Gary Reeves

Um, then I talked to Tami Colston as an attorney. And so Tami gets involved. She's amazed that I was able to get this old story, interest in it, and get a national news people to come up here and film the story, and, but, Lanier wouldn't exhume the body.

[20:21] Susan Simpson Tami Colston did try to assist Gary in getting the body exhumed, but she never succeeded, or at least, she never succeeded in her role as his attorney. The DA at the time, in Floyd County, Steve Lanier, refused to take action on the case, but Tami did what she could. She requested court records, and tried to obtain the police case files. None of it worked -- everything she asked for was gone, missing for no apparent reason, and couldn't be found. I know how that feels.

[20:56] Susan Simpson But Gary was dogged. He got permission from many of Grace's family members to seek exhumation, he got dozens of signatures on petitions to let the exhumation proceed. And as the case started to build up, Charlotte came forward again, this time with a new claim. Okay, she said. Sure, maybe there is a gun in the casket, but if there is, it's because Gary put it there.

[21:17] Gary Reeves

Oh oh oh let me tell you this, when we were trying to get the body exhumed, Charlotte told the news people that I was at that, that Sheriff Garner carried me to the funeral home, and that if the gun was in the casket, I could have put it there. Well I knew I wasn't at that funeral.

Rabia Chaudry

Yeah, she's covering her tracks already!

Gary Reeves

That's when I really thought man, that gun's gotta be in that casket (laughs).

Rabia Chaudry

It's gotta be in there. They were already preparing for something to happen.

Gary Reeves

And this is all in here somewhere.

[21:49] Susan Simpson So, Gary had to actually get the then-retired Sheriff Garner to write an affidavit, to clarify, on the record, that no, he had never carried Gary to Grace's funeral. But Charlotte's story -- that Gary, while in jail, had been still armed with the murder weapon and the Sheriff personally transported him to the funeral so he could hide the weapon in the casket -- that was so ludicrous that it seemed desperate. It seemed like a preemptive explanation for what would be found when the casket was finally opened. Because why else would someone tell a story like that, unless they fully expected that the gun to be there, and they needed a way to blame Gary for it?

But despite all the evidence Gary collected, despite all the affidavits, and despite the permission from many family members in the case, DA Steve Lanier wouldn't budge, and the body was not exhumed. There just wasn't enough evidence to get them to take such a drastic action, and it's hard to blame them. Beverly's stories aren't reliable -- and her claims about burying the gun with Mama don't seem any more believable than her other claims which have proven to be completely untrue, and god knows where she got them from.

Then one day, Magalene Culberson gave Gary a call.

[23:02] Gary Reeves

And when the Atlanta Journal did the story, then radio station picked up, then the TV stations in Atlanta picked up, and they put it on TV and showed that I was trying to get the body exhumed. Well I get a phone call from a woman named Magalene Culberson, was her name. And she was at the funeral, she knew Grace, they were neighbors years ago.

[23:26] Susan Simpson Magalene said she'd been Grace's friend, way back when before Grace and Gary had ever got together.

[23:31] Magalene Culberson

My husband then, I'm Culberson now, Grace and Doyal Wade was livin' together. And we lived down there at Old Furnace Road down where the Cattle Barn was at. And I lived in the house and Grace lived in a trailer right in my yard.

[23:46] Susan Simpson She'd known Grace when Grace was still living with her husband Doyal Wade. Grace and him split up sometime before she and Gary got together, but she never actually divorced him. And Doyal had never gotten over her. In fact, the day that Grace was killed, Gary was already on high alert about Doyal Wade, because he had had two different people warn him that Doyal Wade was out to kill him. That was part of the

reason why Gary had already decided, on August 13th 1974, it was time to get the hell out of dodge and get back to Atlanta, to the life he had left there.

And Gary has always had suspicions about Doyal Wade, in part because of that, the warnings he got about Doyal Wade wanting to kill him, but also because of the stories Beverly told after trial. Beverly would tell the prosecutor in Gary's case that she'd seen a shadow in that house the night Grace died -- and that Charlotte had told her the shadow was Doyal Wade.

Now, when this woman, Magalene Culberson, called Gary, she didn't know any of that. She had only known Doyal when he and Grace were still together, and she hadn't talked to him after he and Grace split up. But she did have another story about Doyal Wade that she needed to tell Gary.

[24:50] Magalene Culberson

I went to her funeral. Well that was kind of a sad funeral Gary, there wasn't nobody there hardly. And she had about 4 wreaths of flowers, and I had set one of them, you know at the time it hurts, when you think about all these friends...

Gary Reeves

Sure, yeah.

Magalene Culberson

Her family, Wilbur n' Joan and all them, and Doyal, was only sitting about two rows, only took up about 3 rows of people there. Well they let friends go around first, and then we come back and took our seats, well I was sitting two places behind where Doyal Wade was at, and Doyal Wade was the, last, you know I had done come back, cus he had a full view of the coffin and what was goin' on. And Beverly, she went to the coffin, and there was a man standing beside the coffin, well Beverly went down, you know, screamin', you know, really hurt, you know.

Gary Reeves

Yeah.

Magalene Culberson

And um, she went down to the floor, well the man on the end of the coffin went down over Beverly, you know, tryin' to get Beverly n' them up. Well Wilbur and her brother, he turned around and he walked up there with him. But Doyal had on a, a light looking dress coat, sports coat, he had on a dark pair of trousers and a dark

pair of shoes, I tell you even what they were wearing. And I saw Doyal's hand, it come down into his pocket, on the right side, you know, full view, and he pulled out a sack, like a candy sack, a brown paper sack or something wrapped in brown paper.

Gary Reeves

Mhm.

Magalene Culberson

And he went down like he was gonna hug Grace, and when he did his hand went under her, and he hugged her, and then he kissed her, and then when his hand come back up it was empty, it went straight to his face.

Gary Reeves

That was the gun.

Magalene Culberson

And um, I come back home and I told James, which he was my husband, I said Doyal buried somethin' with Grace. I said Doyal put somethin' in that coffin. And uh, he said, "I don't know why he would." And I said, there was somethin' so special between Doyal and Grace that Doyal wanted it to go with her. I think Grace took it with her. And then when I saw that on television and it said the gun was in the coffin with Grace, it come back to me as clear as it was yesterday, I said, that's what it was that was so special, that I saw Doyal Wade put in her coffin.

Gary Reeves

My goodness.

[27:01] Susan Simpson Magalene didn't know Gary. She had no reason to want to help him. And, she's about as good a witness as you could get in these circumstances -- she was not related to either family, she had no dog in the fight. As soon as Gary got off the phone with her, he called his attorney, Tami Colston, to give her the good news.

[27:17] Gary Reeves

So, she called me this morning and gave me this information, I just got off the phone with her Tami.

Tami Colston

Tell her I'll call her.

Gary Reeves

I told her I was gonna call you right now.

Tami Colston

Okay, okay, wonderful.

Gary Reeves

This is a witness to put--we got a eye witness that ain't related to us!

Tami Colston

Oh god, alright!

Gary Reeves

Okay

Tami Colston

Let me call her right now, you at home?

Gary Reeves

Yeah I'ma wait right here, I ain't leavin nowhere. Okay.

Tami Colston

Can I call you back?

[27:41] Susan Simpson It would later turn out that Magalene was more connected than she initially let on -- a fact that still makes me wonder a little about how random her call to Gary really was. She was firmly plugged into the Rome Rumor Network, and as time went on, she came back to Gary to tell him of things she'd learned. Like how people in Rome, unnamed, were displeased about Gary trying to reopen the case. But they weren't too concerned, she said, because Gary was never gonna get anywhere. Still, the media attention? That was a bit concerning, and they didn't like that.

[28:14] Magalene Culberson

He said, you're going nowhere. He said, nothing is ever gonna be done about this.

Gary Reeves

Who did he say may be killed?

Magalene Culberson

Only person he said, he didn't say nobody would be killed. He said they *might* find Jason on the side of the road somewhere, dead with an accident one morning.

Gary Reeves

The news reporter.

Magalene Culberson

And he kept on diggin'.

[28:36] Susan Simpson Back in 1995 Jason Espy was a reporter at the Summerville News. In fact, he still works there there today. He was one of the first reporters to take a serious interest in Gary's case, and he carefully tracked the case's progress in his paper. And when I spoke to him, he told me a story that made me just about certain he too had been talking to some of the same people that Magalene Culberson had been talking to.

[28:57] Jason Espy

This story is one of the times that I kinda, got some threats, you know, I found very interesting.

Susan Simpson

Where'd you get threats from?

Jason Espy

Ah, one night I was working on a story here at the office, and the phone rang and I picked up to answer it, and a gentleman said " I know you're working on the story, you know, and if you continue to write about this, they're going to find your body on the side of the road in a ditch, you know." I says, "Oh, OK!"

[29:30] Susan Simpson Jason Espy had a recording of the threat at one point. But somewhere in the last 22 years, it's gone missing. Still, before it went missing, and when Jason Espy still had it, Gary was able to listen to part of it -- and he was able to confirm, that whoever the caller was, it's no one Gary knew.

So I can't help but think this call was just someone trying to stir the pot, you know, be a troll, or gain some kind of attention, or *something*. But still. It's weird. Super weird. And it's not something that Jason Espy had experienced before.

[30:02] Jason Espy

You know, you get the occasional “I’m gonna whip your tail if you write this story” kind of thing, but uh...

Susan Simpson

But not the anonymous threat thing

Jason Espy

Yeah, not the the anonymous threat, you know... I thought, mm, that’s kind of.. And he was supposedly connected with the judge...

Susan Simpson

Was that what he was saying? [Jason: mmm-hmm] Which judge was he saying he was connected with?

Jason Espy

I don’t remember at the time. I can’t remember

[30:26] Susan Simpson I still don't know who Magalene's sources were, or who the guy that threatened Jason Espy might be, there are too many missing pieces here to put anything together in a convincing way. But whoever it was, or whoever they were, they had to have been familiar with the bootlegging heyday of Floyd County.

[30:45] Magalene Culberson

1968 was when basically Rome was run by a little mafia. And the judges was behind it. He said, ah, there wasn’t no whiskey, and ah they wouldn’t let whiskey be brought in, and he said they set up clubs, he called 3 or 4 clubs, and ah he called the Chicken Club, and he said at these clubs you could go and they would serve the whiskey. And he said the judges was behind it. He said, um, Rome was run by the judges and the police officers.

[31:27] Susan Simpson Yeah, the Chicken Club? That was Kelly Ledbetter's club. And Kelly Ledbetter is the bootlegger that was assassinated after threatening to turn State's evidence against certain Rome officials who'd been assisting his bootlegging operations.

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[32:30] Susan Simpson But whoever Magalene was talking to, it does seem like they must have known Grace, or knew people close to her, because they knew things that were about as far from public as they could be. And they also knew things that weren’t quite as private,

but still suggests it was someone who had knowledge of Grace and her life. Such as the fact that, during their relationship, Grace had been cheating on Gary, and that Gary had been pretty oblivious.

[32:53] Gary Reeves

And she was doin' what?

Magalene Culberson

He didn't say that Grace was really doin' nothin'. He just said that uh, uh..

Gary Reeves

While I was playin'..

Magalene Culberson

Oh, he said Grace was fuckin' while you was playin'.

[Gary, Magalene: laughs]

Magalene Culberson

Does that make you feel bad Gary?

Gary Reeves

[laughs] No, not really. Not this many years later.

Magalene Culberson

I..I hated to tell you, but I mean, that's what he said is that Grace was fuckin' while he was playin'. He was young, it didn't hurt him.

Gary Reeves

He said I was young and it didn't hurt me?

Magalene Culberson

Yeah, he said you was young and it didn't hurt you to take the fall for it.

[33:30] Susan Simpson So Magalene's source, whoever he was, was telling Magalene, that Gary had been young at the time this all happened, so it didn't hurt him to take the fall for Grace's murder. Gary, unsurprisingly, strongly disagrees with the man's assessment, whoever he was.

But Magalene wasn't just talk. She had known Grace, and she was at the funeral, and she was willing to go under oath with her story. She signed affidavits, and she recorded a videotaped deposition, under penalty of perjury. To every extent possible, Magalene Culberson was willing to back up the story she told.

Still, short of actually exhuming the casket, there wasn't that much Gary could do to actually investigate Magalene's claims. Though, there was one thing he could do that seemed worth a try.

[34:14] Doyal Wade

Hello

Gary Reeves

Doyal! This is Gary, how ya doin?'

Doyal Wade

Pretty good

[34:16] Susan Simpson Gary called up Doyal Wade and asked him if he put a gun in the casket. Because, why not, I guess.

[34:23] Gary Reeves

Well I got all kind of stuff coming in to me. I got somebody telling me you put something in the casket at the funeral home.

Doyal Wade

That who?

Gary Reeves

That you did.

Doyal Wade

Aw, goddamn boy. Look like you'd know better than that shit.

Gary Reeves

Well they've furnished me with a sworn affidavit to the fact.

Doyal Wade

Well...well look I'm gonna tell you something now, I don't want to be smart or nothin', but I don't know nothin' about that shit, and I'd just rather not even fool with it, you know. I mean, I didn't have nothin' to do with it or nothin' and I don't want to fool with it no more.

Gary Reeves

Well, I'm, not, I'm not asking you to fool with it. I'm just, I'm trying to get the truth out. And all I know is, what.. and I've got an investigator working for me, and this is some of the information that's coming to me, and I just thought I'd ask you about it myself, man to man.

Doyal Wade

Well, just like I say, I don't know nothin' about it Gary.

Gary Reeves

Well if you don't know anything about you ain't got anything to worry about.

Doyal Wade

Well I ain't got nothing to worry about, you know.

Gary Reeves

Well good, I hope you don't

Doyal Wade

That don't even make sense Gary. Goddamn, if I had had a gun what would you want to put it in the casket for? [Gary: I don't know] That don't even make sense. Goddamn, for people to even think something like that. Why would I, how would I woulda...you talk about me puttin' something in there, how would I have put it in there, we were at the damn funeral home? I just went up there he day she was buried. All I done was walked up there and looked at her and turned around and walked off. Hell, how could I have, in front of all of them people, how could I have done that?

Gary Reeves

Eh, they pretty well described..pretty well described how to do it

Doyal Wade

That don't make no goddamn sense...

Gary Reeves

Well, like I said, I don't know. All I know is I will eventually prove I didn't do it and let the chips fall where they may, you know [crosstalk]

Doyal Wade

..I'd be doin' it too, you know...

Gary Reeves

I hope you're not involved in it Doyal. I hope you're not. I don't know, all I know is I'm investigating it, and I got a private investigator and the information comes in different ways. You have to sort it out and see what's what, and you go with what you think weighs the most with it, you know. But uh, if you ain't got anything to hide, you ain't got anything to worry about.

Doyal Wade

Well I ain't got.. uh goddamn, I mean....

Gary Reeves

Well, you may not have anything to worry about, but I personally think you know more about it than what you're telling me. I think that uh, Bo Salmon, you know, I think Bo Salmon had something to do with it. I was told by the GBI in 1981 that Bo Salmon was the killer.

Doyal Wade

Well they know all that, why they ain't doing something about it, you know, hell...

Gary Reeves

Well, you got some politics involved here, you realize that.

[37:20] Susan Simpson Doyal denied putting the gun in the casket, and I have to admit, I can't really fault his reasoning here. I mean, why would someone do that? So Gary fell back to more general questions. Like, did Doyal have any idea then what had happened to Grace? After all, Doyal and Bo Salmon had run around together, so maybe he knew something from there, even if he had no direct knowledge of the crime.

[37:44] Gary Reeves

Well what do you...who do you think killed her?

Doyal Wade

I don't know, Gary, I mean, like I say, I wasn't up there, I don't know. Why didn't you go up there, I mean, when they was trying you, why didn't you go up there and take a damn lie detector test and that would've --

Gary Reeves

Well at the time I had a drunk lawyer, that I only met him twice before the trial, that Bob Scoggins appointed to me, and he was drunk both times I met him. I would have done anything that I could have, but one was not offered to me. I couldn't get the damn, the bastard to investigate, I couldn't get him to do anything. We talkin' about a five hour murder trial that lasted five hours, I couldn't remember what had happened. I just woke up in jail and they were telling me I shot Grace and I couldn't imagine why the hell I would've shot her. I had no defense at the time.

[38:39] Susan Simpson It's probably meaningless, but I have to wonder at how, throughout Doyal's whole call with Gary, he never once implied or suggested that Gary was guilty. And Doyal has every reason to hate Gary and blame him for Grace's death. I mean, he did hate Gary, he wanted Gary dead and wanted Grace back, and one could understand that he might be angry and blame Gary for having the woman he loved killed. But Doyal never once suggests that Gary actually did done the crime himself. He mostly just seems mystified about why Gary didn't do more to avoid getting convicted of the crime.

Despite Doyal's denials though, Magalene remained adamant. She'd seen Doyal Wade put a bag in Grace's grave.

[39:20] Magalene Culberson

And I told Jimmy this morning, I said, I cannot say for a fact that it was a gun. If I knowed he's got a gun, right then I'd a went and spoke to Gary's family right then, and said hey, they put a gun in her coffin. But I said Jimmy, they way he put it in, I'll go to my grave thinkin' she's layin' on that gun. [Gary: mmm-hmm] They way that son of a bitch kissed her. He kissed her, and her dead, while he put it under her.

[39:46] Susan Simpson Magalene wouldn't have to go to her grave wondering if that bag in Grace's casket had contained a gun. Because in 1997, Tami Colston stopped being Gary's attorney. She became the District Attorney of Floyd County. And she had the power to initiate investigations herself.

[40:01] Ben Cleary, from recorded news broadcast

Good evening I'm Ben Clearly. It's been almost 23 years since Grace Reeves was murdered. Since that time her husband Gary Reeves has been convicted of her murder, served time, and is now out of prison. And for years Reeves has maintained his innocence, claiming someone else murdered his wife and placed the gun in her casket. Reeves' efforts were widely reported on our newscast and other local and national media. Efforts by Reeves to exhume the body had been unsuccessful... until this morning. Floyd County District Attorney Tami Colston, along with members of the Rome City police, GBI, and the Chattooga County Sheriff's Office executed a search warrant, and exhumed Grace Reeves. Over the years, other family members have confessed to killing Mrs. Reeves, and witnesses have come forward stating that the gun was buried in the casket. The truth about the gun wasn't known until this morning when officials opened that casket. But for Gary Reeves, the search to clear his name will get no help from his murdered wife. The only thing found in the casket besides Grace Reeves was an empty rolled up paper bag, nothing more. Colston says as far as she's concerned, the case is closed.

[41:09] Susan Simpson Magalene Culberson turned out to be 100% correct. There was in fact a paper bag in Grace's casket. Problem is, that's **all** there was. No gun, nothing in the bag. Just the bag itself.

But Gary hadn't been aware of the exhumation as it was happening. He only found out the news after everything went down. And he found out the same way everyone else did: from the media.

[41:32] Gary Reeves

I'm going to the BMW place in Atlanta, it's raining, I'm in traffic, I can't go forward, I can't go back, I get a phone call, there's a news reporter in Summerville, and he said, "Man have you heard the news?" "Na", I said. "Well they exhumed it. And they got an empty paper sack." What's a paper sack doing in the casket?

[41:50] Susan Simpson Later that day, after he returned home to Rome, he got a call from Tami Colston, and she explained what had happened, what she'd done, and what they'd found. Or rather, what they hadn't found.

[42:05] Tami Colston

It was not as bad as I thought it'd be either.

Gary Reeves

What about the brown paper bag?

Tami Colston

It was there, but it was all crumpled up, like somebody had crumpled it up to throw it in the trash can. And it was soaking wet, and it was deteriorated, and we pulled it apart just to make sure there wasn't anything hard in it. [Gary: mm-hmm]. And there wasn't. Of course it was a little paper bag, it was about the size of like you go to the store and get candy.

[42:26] Susan Simpson And I can't help but find it striking that is almost word for word how Magalene described the bag. She never said it was small -- she thought the bag had been big enough to hold a gun. But she'd called it "like a candy sack." And it was exactly where she'd said it'd be. It's really hard not to conclude that Magalene had indeed seen that bag be put in Grace's grave.

But later on in my investigation, something happened that made me start to have a tiny reservation about Magalene's story, or at least to lose a little confidence in it.

I talked to Charlotte. And Charlotte told me that she, too, had seen Doyal Wade put a candy sack in her mother's casket. And whether it's rational or not, that put doubts in my head about what Magalene said because I would be very hard pressed to think of one thing Charlotte told me that didn't contradict every other piece of evidence I had. I'm not exaggerating here, nothing Charlotte said was a match for anything in the record, in any way. She told me, for instance, that everything about her in the GBI's file? Everything about her from the GBI's own records and interviews, and notes, that was all made up by the GBI. She had never told the GBI about Bo murdering three other men. In fact, she told me, the GBI had told *her* about how Bo had killed 3 other men, and she was like 'Wow that happened? I didn't know'. And she told me that Gary had shot out a bunch of lights the night her mother died, when every other witness agrees that definitely didn't happen. And she told me about how, after her mother had been shot and lay dying, she screamed out "Oh god Gary what about the kids!", something I've never heard from anyone else, ever, and has no basis in any prior statement ever given in this case. And she also told me a version of her mother's murder that was massively in contradiction with her own her trial testimony, but was bizarrely consistent with the testimony that her sister Beverly had given -- only Charlotte told it all as if *she'd* been the one to see and do all the things Beverly had testified at trial that *she* had seen and done.

[44:32] Susan Simpson So when Charlotte told me that she, too, had seen Doyal Wade put that bag in Grace's casket, it made me think there's something more lurking to the story. At

the very least, it contradicts Charlotte's claims back in the 90's, when she was telling everyone that Gary had been at the funeral and he'd put the bag in the casket.

Still, I guess, rationally speaking, I can't assume that the story of Doyal and the bag in the casket is false simply because Charlotte told it to me, too. But yeah, it makes me doubt it a little bit more.

And, aside from Charlotte's and Magalene's stories, there is one other possibility of what happened to that brown bag, and why it was there in the casket, and why no gun was found. But it's a possibility that I think can be dismissed reflexively: that someone got into the casket after the burial, and removed the gun then, before Tami Colston exhumed the body herself.

Or I *almost* think that possibility can be discounted automatically, because this case is maddening, and more than once I've come across claims or events that seemed totally impossible, and I'd assume they were impossible, until I somehow stumbled on proof that, yeah, that's actually how it happened all along.

So, sometimes, assuming the obvious doesn't work here. But, at the same time, I absolutely refuse to believe that casket had been exhumed before Colston got to it. That just can't be true. Right?

And this is where Beverly's strange tales give rise to nagging doubts about things that should never be in doubt in the first place. Beverly is like the Nostradamus of this case, saying things that she must have simply made up at the time, but later on, as future events would unfold- well, you can retroactively read new meaning into Beverly's claims, and start to wonder if perhaps she'd known something all along. Because on April 8, 1975, just a few months after Gary's trial, his sister Bea talked to Beverly, and in her notes of that conversation, there's an odd line included. It says: "[Beverly] also said that her mother's grave was visited on Easter Sunday and someone had tried to dig it up." In Beverly's conversation with Bea, she was trying to say the grave had just been dug up, but... why? And who? That story makes no sense.

And then, later on, I called a woman, who I'm going to refer to as Hannah, who was the relative to someone in this case. The relative had passed away, but I thought maybe there was a chance that he'd told Hannan something before he'd died, and maybe she could tell it to me. Hannah couldn't, she had only the vaguest recollection of this whole case, and didn't know anything in particular. But then she told me something I hadn't expected. "Back in the 90's, I worked with the daughter for a time," Hannah told me. "She was blonde, I don't

recall her name -- she didn't recognize me, didn't know I had a connection to the case, or that I knew anything about it. And she told me about how someone was trying to exhume her mother's body. She said, 'they're digging my mama up to look for the gun, but I already took care of that.'"

Yeah. Beverly's crazy stories strike again. There is no good reason for Beverly to have told a story like this, because, again, it is impossible- or seems impossible that, either in 1975 or in 1995, Beverly could have possibly 'taken care of that.'

But Hannah told me one other thing that took me by surprise. That this co-worker of hers, the blonde woman who must have been Beverly, she had seemed to be *jealous* of her mother, and this stood out to Hannah as odd and strange.

Hannah had never heard that Beverly confessed to Grace's murder, and she didn't know about the confession, the one in which Beverly said that her motive for doing it was jealousy of her mother. I'd always thought that explanation was nonsense, like most of her stories, but when I heard Hannah say that... Well, I wondered. Still, I think it's a fact that there's no way that anyone ever exhumed Grace's casket before Tami Colston did in 1997. Because that would be impossible. But I'd be lying if I said I hadn't wondered a little about it.

[48:47] Susan Simpson After Grace's casket was exhumed in 1997, that was pretty much the end of the investigation into Gary's case. Like Tami Colston told him, that's it. It's over. That was his last shot.

[48:59] Gary Reeves

Yeah. Well, Tami, what do you think?

Tami Colston

Well this is it. No, I think this is it, Gary. Cause, it- no matter WHAT happened...You're never gonna be able to prove it.

Gary Reeves

Mhm.

Tami Colston

There's nothin' to... look at there's nothing to study.

Gary Reeves

What about, the, um, all the stuff that I've got- the signed confession, the polygraph test, and all that?

Tami Colston

Doesn't mean a thing. Doesn't mean a thing at this point. As far as our investigation- it's done.

[49:29] Susan Simpson I do think, though, that Tami Colston must have really believed in Gary's case, at some level. It's the only reason I can think of for why she'd go to all that effort to have Grace's body exhumed. She didn't have to do that. She chose to do that. And she had no reason to do so unless she really thought she might be advancing his case. And she came through for Gary when no other DA in Floyd county had.

[49:51] Tami Colston Well, that's how I got Marshall to go, you know, to help me with this. And everybody's cooperation- look, one way or the other this is gonna put it to rest. We might have somebody to prosecute, we might not. -- We really thought the gun was gonna be there. Marshall had already outlined what he was gonna do.

[50:08] Susan Simpson But still I can't help but question her decision to go ahead with the exhumation without letting Gary have his own representative there. She had been Gary's attorney, but she wasn't at the time. If anything, she was *adversarial* to him -- She was now the DA he was trying to get his conviction overturned, and her office was opposed to it.

And the fact her office made sure no one could ever see what was actually happened at the exhumation- that's beyond frustrating. Why would she do that? Why can't anyone see what they found? Jason Espy, the reporter with the Summerville News, he has been frustrated too, over the years, about how the exhumation happened. There are just too many unanswered questions.

[50:48] Jason Espy

One of the things about that brown bag, um, that was found... It seemed-from what I recall- Well, first, I would have liked to have seen the brown bag myself.

Susan Simpson

Me too.

Gary Reeves

Me too.

Jason Espy

-- Photos... photos of it. From what I recall, they said that, um, you know there was a lot of water, in the coffin, and my first thought was, well, then how did the brown bag survive?? Well, they mentioned that it was like, really twisted up, really tight, and maybe that's how it survived. And I was thinkin', well, the brown bag, if it was really twisted up tight, was it twisted all the way, the whole length of the bag? Or was it just like at the top, like twisted tight to hold something in, you know?

[51:39] Susan Simpson Tami Colston told Gary that there had been videos and still photographs taken during the exhumation, but whether they still exist now is anybody's guess. They probably don't. In 1999, just two years after it happened, Gary tried to get access to those records, through his new attorney Mikey Duffey. Marshall Smith, an officer whose name you might recognize from Joey Watkins' case, received Gary's request to produce the records, but he had just about every imaginable excuse-

Gary Reeves

Hello?

Marshall Smith

Gary?

Gary Reeves

Yeah.

Marshall Smith

This is Marshall Smith.

Gary Reeves

Well, how you doin'?

Marshall Smith

I've been good. I just got back into town. I came up here to clean my desk off and do some paperwork, and I see a certified letter here.

Gary Reeves

Yeah.

Marshall Smith

What's that about?

Gary Reeves

Uh, I want a copy of the tape- of the exhumation.

Marshall Smith

You want a copy of the tape???

Gary Reeves

Yeah, where you exhumed the body.

Marshall Smith

K- Hold on a minute. --- I believe there's an agreement in there. With your attorney and you. And I don't - I'll have to run it through the city attorneys, but I don't think you can get it.

Gary Reeves

Well, I- What kind of agreement was it?

Marshall Smith

You remember that if we exhume the body- there's a letter in there, too, I think-
from

Mr. Duffey. If we exhume the body and there was the gun, there'd be no more questions asked. No more nothing. Uh, the case is over and disposed of.

Gary Reeves

I didn't sign anything like that.

Marshall Smith

Uh, your attorney sent that.

Gary Reeves

I didn't-

Marshall Smith

Uh, Duffey [Saint Junior?].

Gary Reeves

Uh, well, I ain't never seen a copy of that letter.

Marshall Smith

Now, remember, you made that statement, too, now.

Gary Reeves

No, I said if the gun wasn't there, that didn't change the fact that I'm still innocent. I that didn't change ANYTHING for me.

Marshall Smith

I know that, Gary, but I remember you said that if there was no gun, you wouldn't bother us no more, there would be no more requests...

Gary Reeves

No, I didn't say that. I didn't write that down.

Marshall Smith

I know you didn't write it down, but I'm pretty sure Duffey did.

Gary Reeves

Well, he didn't tell me he was gonna do that.

[53:42] **Susan Simpson** Yeah, no, there was no letter from Gary or his attorney saying he would drop his case if the gun wasn't there.

[53:47] **Marshall Smith**

It's been a long time, but I'm almost certain there's a letter in there. I'm almost certain.

Gary Reeves

Well, I sure would like to have that, too, because he didn't he's the one that helped
fix
THIS letter for me.

Marshall Smith

Oh, oh, yeah, I- I just - I don't even know if I still got that tape. Uhhhhh, cause, see,
the
case was over with, my-- I might've- I don't know what I did with it. Might have sent
it toooooooo, uhhhhh, cause I remember this, and when I read this letter, I thought

to myself, what is going on now?? You know? Cause I thought it was - Cause I knew it was all over with! And even Tami knew that!

Gary Reeves

Well, it's all over with as far as y'all concerned, it's over with. But it's not over with
as
far as I'm concerned.

Marshall Smith

I understand that. But, I believe- and I want you to think now...

Gary Reeves

I ain't never gonna stop.

Marshall Smith

I mean I ain't gettin' huffy, now. I want you think- I just want you to think about this, now, OK?

Gary Reeves

Yeah.

Marshall Smith

I want you to think about what you said to me and Tami, and I also want you to
think
about what Mr. Duffy told us, too.

Gary Reeves

Well, I do not-

Marshall Smith

That was an agreement.

Gary Reeves

I have not signed anything. I didn't tell Duffey to write a letter telling you it would all be over with-

Marshall Smith

You might not have signed it, but I know what I 'member when I read this letter. I know you agreed to that. I know you did, Gary.

Gary Reeves

I don't remember--

Marshall Smith

You not only agreed with me--

[55:02] Susan Simpson I've known Gary for over a year now, and I am absolutely certain that Gary never ever agreed to stop his quest to prove his innocence. That didn't happen. I don't know why Marshall Smith was so reluctant to hand over the evidence, and maybe it's just because he was sick of the case and didn't want to bother with it, but he is for sure misremembering what happened when he claims Gary agreed to stop looking into the case after the exhumation.

And besides, none of the excuses Marshall Smith gave matter anyway. That was evidence in a police file that Gary, or any member of the public, had a right to inspect under Georgia law. And instead that evidence disappeared. Gary never got anywhere with his requests to see the evidence, and Floyd County claims today that it's gone forever. So we'll have to rely on Floyd County's word that there's nothing at all interesting about that empty bag they found in Grace's casket.

[55:50] Marshall Smith

See, here's another thing, too. The tape itself it won't do you any good. I mean, there's nothing there to help your case. That's what I don't understand why you want this tape. There is nothing there to help your case. Nothing.

Gary Reeves

Well...

[56:05] Susan Simpson But I do agree with Tami Colston that, after the exhumation, there was really nothing left for her to do as DA. There was no compelling physical evidence to test, no new leads to follow. Still, Tami told Gary, even though she couldn't draw any conclusions about the facts of the murder, she agreed the system had failed him:

[56:26] Tami Colston

As far as... I can't - What I can do is just not state, either way, our position- we don't

think you- we don't know at this point what did happen. And I can say that it was a bad trial and this day and time you wouldn't be found guilty, but we can't prove either way.

Gary Reeves

Ok, but you would do that?

Tami Colston

I can do that.

Gary Reeves

OK, I'm gonna talk to Mike about getting that file---

[56:47] Susan Simpson Despite her offer, there was nothing to do with it. All the momentum in Gary's case stalled, and the big answer everyone hoped to find wasn't there, and so, for the most part, everyone packed up and left. And while Gary struggled to find what new direction he could take his case in, there just weren't really many or any options available.

[57:07] Gary Reeves But this has been, this has been harder. [sighs] Well, I was young, during the prison. I was high mileage, but I was young. That's one thing that I had going for me. I had street smarts, and I could survive the prison system. But, surviving this? And that was what, we got started '88 '89, and we really got cranked up, and then '97 July, they exhumed the body, and the only thing I'm doing' after that, is trying to keep it in the news. I'm fighting a battle I have lost. But I didn't want to admit I had lost. So I keep trying to fight the battle. The war wasn't over, but I had lost that battle. And the only way I could keep it going was keep something pumped in the news, and um, um, because the public has a very short memory. And it took, I had never got that thing in the news if it hadn't been for the possibility of the gun being in that casket. We'd have never got anywhere with it. You know?

[58:14] Susan Simpson So, with the possibility of the gun in the casket not panning out, that was kind of it. And in Gary's life, everything in his life took a general nosedive. He had a serious heart attack. His mother died. And two of his brothers died as well. He had a car crash that should have killed him, but settled, instead, for tearing him near to pieces. It seemed like everything was falling apart.

But even without the gun turning up in the casket, Gary's press back in the mid-90s to open up his case again did turn up new clues. Gary got a lot of calls in the mid 90s, and often, they meant nothing, but sometimes, the people calling had important things to say.

[58:53] Gary Reeves

The one who's dead, you're saying that this guy said that he helped kill Grace?

Mystery Man

The guy that's dead is the one that pulled the trigger.

Gary Reeves

The one who pulled the trigger.

Mystery Man

For - and he did it for the one that's in prison.

Gary Reeves

Okay.

Mystery Man

And the one that's in prison was having an affair with the daughter.

Gary Reeves

Yeah.

Mystery Man

And Grace objected to it.

[59:30] Susan Simpson And that's it for Episode 8 of the State v. Gary Mitchum Reeves. Episode 9 will resume next week, on Monday.

If you'd like to discuss this episode, you can check us out on Twitter, Instagram, Facebook, or Reddit. And don't forget to check out the transcripts for the episodes, and case materials on our website, at undisclosed-podcast.com

As always, huge thanks goes out to our behind-the-scenes team, especially Mital Telhan for her work in making sure these episodes happen, and this week, to our sound editor Hannah McCarthy.

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