

UNDISCLOSED, The Case Against Adnan Syed
Episode 2 - In Between The Truth
March 18, 2019

[00:40] Rabia Chaudry: Hi, and welcome back to *Undisclosed* our special coverage this season covering *The Case Against Adnan Syed*, the HBO docuseries that has recently been released, and this week, Rabia here, and I am joined by Susan and Colin to discuss Episode 2 - In Between The Truth. Hi guys.

Colin Miller: Hi, how's it going?

Susan Simpson: Hey. This is our first time recording together, all three of us, since the decision.

Rabia Chaudry: So, last Friday we got word that the Court of Appeals of Maryland had reinstated Adnan's conviction. It's really kind of shocking to me and I'm still, every so often, I'm reminded, and I'm like 'Oh, I forgot that happened. Oh my God.'" And you know, I still personally have not been able to bring myself to read the opinion. I have spoken to Adnan's mother, and to Adnan, and to his lawyer Justin multiple times. They're doing okay, they're hanging in there, and the irony of all this is that it ends up being Adnan and his mom giving me and Justin consolation, and telling us to be okay, and it will be okay, and one thing Adnan said to me was, he said "You know, we've been in worse spots over the years with less resources". And he's right. So, we're marching forward. I had a meltdown for a couple of hours and then I was like "All right then, let's get this shit together. Let's get going." And so we have multiple legal options, and we're ready to pursue every single one. Now if you want to hear more in depth discussion about the actual opinion and what happened, Susan and Colin were on the Addendum last week and you can check that out and see what they had to say about it, and of course Colin has been blogging ferociously about the opinion, and thank you for that Colin as always.

[4:02] Rabia Chaudry: Let's get into Episode 2, which opens up on February 3, 2016, and the second post-conviction hearing in Adnan's case.

The Case Against Adnan Syed [3:34]:

Rabia Chaudry:

We are nervous but hopeful. I mean I think we haven't had this much hope for success in along time. It is kind of also at the same time our last best shot.

Susan Simpson: This episode is definitely an episode, for people who are, you know, been following the case for years, have listened to *Undisclosed* and *Serial*, it's the one with the least new material. The most that's kind of recounting of stuff that "everybody already knows". But remember, lots of people, this is the first time they are ever hearing it.

Rabia Chaudry: Although we are introduced to some new folks in this episode, and I think that's even new to me - people I have not seen on camera before and heard in any kind of official interviews or anything like that. But the episode opens up with Thiru holding, Thiru Vignarajah the prosecutor in the case holding a press conference outside of the courthouse, at the post-conviction, and reading a statement from Hae Min Lee's family. And I remember that happening. And he held a couple of little pressers like that, which was very reminiscent of the prosecutor in *Making a Murderer*.

The Case Against Adnan Syed [4:00]:

Thiru Vignarajah:

We believe justice was done when Adnan was convicted in 2000, and we look forward to bringing this chapter to an end. But we are grateful to all the people that are there to give Hae a voice. She is the true victim.

Rabia Chaudry: And I just don't know how common that is in a PCR proceeding.

Susan Simpson: It's not common for that much attention to be present at a PCR hearing.

Rabia Chaudry: What do you guys think about the family's statement? Do you remember when that happened?

Susan Simpson: I do. I mean it's obviously clear they didn't write it, but I'm sure they agreed with it and agreed to issue it. It's understandable. I mean, that's...I can't imagine them feeling any other way.

Rabia Chaudry: Yeah. For folks who might not know, none of the family was actually present at the hearing, but members of their community were there. I don't think any of the family lives locally anymore anyways, but there were members of their community,

at least for the first couple of days, and then they petered out. Now I don't know exactly, because I did not get to stay inside the courthouse very long. [laughs]

Susan Simpson: It was good to see Dunkin Donuts again! I was like, old memories! [laughs]

Rabia Chaudry: Dunkin Donuts did not figure as heavily as I thought it would. Yeah, I got kicked out about fifteen minutes in. Now I want people to understand, I had been waiting for this hearing forever. I had been waiting to see Asia testify forever. And when Vignarajah did not, to me it was such a clear malicious move, because there was no way he was going to call me. There was no reason for him to call me. I had nothing of substance to offer for this particular hearing.

Susan Simpson: Well the joke's on him, 'cause you were way more effective from the outside than you were in, because you could tweet like crazy and talk to everyone.

Rabia Chaudry: Yes that's true inside the courthouse you couldn't have your phone out, you couldn't be on social media. I just went across the street, and many many loving people sent over dozens of donuts, and I had lots of visitors, and I spent five days in dunkin Donuts, and it was fine, it was cool.

[6:54] Rabia Chaudry: The documentary then moves from 2016 all the way back to 2000, and the second...was it the second trial we were shown?

Susan Simpson: We've seen clips of both trials, so I forget which one is which. You can see the dates below.

Rabia Chaudry: It's hard to tell, but I think it was the second trial. And we see Detective Ritz taking the stand.

Colin Miller: Yeah, so Detective Ritz is testifying about this interview that he did with Jay Wilds. This is of course Jay's first recorded interview on February 28, 1999.

The Case Against Adnan Syed [8:59]:

Detective William Ritz:

Testing one two three, testing one two three. Today's date is the 28th of February. For this record could you please state your full name?

Jay Wilds:

Jay W. Wilds

Colin Miller: And immediately we're taken back to *Serial* and this whole idea of Jay as the unreliable narrator, and a big part of this episode is sort of unpacking these inconsistencies about where the trunk pop happened, and where Jenn and he met up after the alleged Leakin Park pings, and we can already start to see how these things aren't adding up in Jay's story.

Rabia Chaudry: And they use a visual, this graphic of a timeline, which I thought was great, but even as someone who knows the case inside and out it's still not easy to follow everything that's going on, and understand the significance of the dates here. So February 28th, 1999, is the first official recorded interview that we know police has with Jay. That was late at night, and then, early that morning, Jay allegedly took them to find the car, and then they went immediately to arrest Adnan in the early morning hours, like around dawn.

The timeline that's set out by the state at the time of the proceedings and that this documentary is trying to show is that the police apparently first talked to Jenn, and then they went to Jay. So this is kind of interesting, and I think it's important to explain to our listeners why any of this matters. Whether it matters that the police went looking for Jay and just came across Jenn, or whether they went looking for Jenn deliberately.

Susan Simpson: So technically what the cops should have known at that time period is that there were phone calls between Adnan's phone and a number that belonged to the Pusateri's home residence. So if they're looking for Jenn specifically, why? Now they could make an informed guess that it's possibly Jenn that was on the phone, but they would not have known that, unless they knew more of the story, or had some inkling of what they were looking for.

Rabia Chaudry: What the state says is that Jenn was first spoken to on the 27th, and then Jenn kind of led them to Jay, which we know know is kind of unlikely because of other information that was introduced in this documentary that came from the defense investigator.

Colin Miller: So Jay as we know had this job at Southwestern Video, this adult video store, and I guess in this case he had his boss, Sis, and she was interviewed by the defense PI, and what she says in the memo written up by the PI is that there are various occasions before February 28th when he missed work because he was speaking to the

police officers. And so that fundamentally contradicts the narrative that they didn't even know about Jay until talking to Jenn, and didn't interview Jay until February 28th.

Susan Simpson: Of course, the documentary's investigators did try to talk to her, she's still around, Sis, and she did not recall ever being interviewed by anyone about this case. Which is interesting, because we now have two options. Either she did, and her memory is just gone, or is it possible the investigator that Gutierrez hired was writing false reports of the investigation? I don't think so, I don't know anything about Drew Davis that would lead me to think that, but we also know that Davis, according to his own report, spoke to Sis multiple times. It wasn't like one quick interview. He went back to her at least once to ask about Mr. S. They wanted to know if it was possible that Jay had known Alonzo Sellers from going to the quarter booths at the weird store there - what are we even calling the store, the porn store?

Colin Miller: Well we learned they have the booths, right, the...[crosstalk]

Rabia Chaudry: I don't know, I am not familiar with this world [laughs]

Colin Miller: ...so it seems like more than just a video store.

Rabia Chaudry: You know what, I didn't want to Google that, I don't know what it is, and I don't want to know.

Susan Simpson: Anyway, what we do know from the notes is that we do have a choice here. Either Sis unfortunately does not recall now when she talks to investigators, or this did happen, and it's pretty crucial, and we have no other way of knowing about it, because Drew Davis, at least in one respect did fail as an investigator in that he didn't even try to get her to confirm from work records what day was missed.

Colin Miller: Now we also have, not in the documentary yet, but the investigators have come out and said that Sis didn't remember Jay by name or description. So if she didn't remember Jay, that makes us think that she's either being dishonest or has a pretty bad memory overall and it would be very...

Susan Simpson: Jay didn't work there very long though.

Colin Miller: True, true. He wasn't there that long, but...

Rabia Chaudry: Can I tell you guys something? There's some of us, if you ask me..I went to law school for four years, three and a half years, excuse me, and I don't remember the name of a single professor. There's some of us who just have really bad memories, and I am one of those people. So I can see that, and for me it's such a stretch that Davis the investigator would craft anything on his own. Because he would be working in the dark. He wouldn't know what to even make up. I mean how would he know when they spoke to Jay....

Susan Simpson: I find it extremely unlikely...

[12:14] Rabia Chaudry: Yeah, but it also makes sense this is kind of how it went down because on Adnan's phone records, the very first call that day is to Jay. It's not to Jenn. It doesn't make sense for the police to go to Jenn first. It makes sense..also I think Jay probably was somebody, or Jay and his family, are somebody the police are more familiar with. For me why that's significant is that, I mean what I believe is that the police just kept wanting to see...and there are times, I remember, was it the *Intercept* interview where Jay said 'they kept harassing me, they kept coming around' ?

Susan Simpson: Yeah.

Rabia Chaudry: Which kind of fits this narrative. So I think what happened was, the police were trying to corner him, trying to talk him into this, get him to agree to do this, and then maybe he was like, well maybe Jenn can back me up to some extent, so...because otherwise, it didn't sound like he was very surprised when Jenn came to him - I think he expected it.

Susan Simpson: 'Just tell them the truth, and..' like, really? If that's the case why wouldn't you go to the police yourself? Like, if you're telling Jenn to just tell the truth - the thing is, he lied to her. So he wanted her to lie to the police, obviously.

The Case Against Adnan Syed [29:54]:

Jenn Pusateri:

I guess it was, like two weeks before the first trial? When I found out that he had helped Adnan bury her body in the woods, and he really did know where the body was. And I feel like, if he would have known that, or if I would have known that, we might have done something different. I don't know.

Susan Simpson: There's so much that's wrong there. And we also hear Jenn say in the documentary, "You'd think from the questions they were asking me, they had already talked to someone."

Rabia Chaudry: One of the things I thought was interesting was when she said, when she was asked "Why didn't you guys go to the police when Jay was telling you about this?" and she was like "Well we didn't think we had any pertinent information." He saw a body in a trunk of a car! I mean [laughs] that's not pertinent information?

Susan Simpson: That's the same answer she gave back then too! And I mean, she's just like, "We didn't have any proof of anything." Uh, you don't need proof, you just gotta report what you saw. That's one thing that leads me back to wondering, how much they considered this real at the time. If Jen just believed the story they pieced together themselves, like speculation they came up with on their own, well yeah they wouldn't go to the police. They're just speculating. If they actually had seen things though, or Jay had actually seen things, then her answer makes much less sense.

[15:37] Rabia Chaudry: One thing I thought was interesting in this is also the information around Best Buy. Like, do you know where it happened, how do you know where it happened, and she said at first Jay didn't know where it happened, and he also didn't know where the body was, but later she found out that he did know and that he had helped bury the body. One of the things about Best Buy that doesn't come up in the episode is that, and we've talked about this on Undisclosed before, but when Jay is asked, at some point, about why he initially doesn't tell them that it happened at Best Buy, the police, he says something to, "Because there were cameras and I didn't want to be assoc-" Do you remember that whole conversation?

Susan Simpson: So there's a few lies that the prosecutor and the detectives were pretty concerned about during that first interview. There were a lot of lies, but there were a few in particular that really worried them. And they definitely try to rehabilitate Jay in that second interview, try and correct him. The one they can never fix is the one about why Jay lied about it not being at Best Buy. Because the answer is just nonsensical. Like for the Christy Vincent thing, his answer is, "Oh, I didn't want to get her involved. That's why I didn't bring her up before." So they'd move on to the next one. And they get to the whole Best Buy thing and he just can't come up with an answer that makes sense to explain why he lied about it.

Rabia Chaudry: One thing you talk about here is that he originally, well, it's in the interview, he says that he met Adnan at Edmundson Avenue, so that's the first trunk

pop. Then we hear from Chris, Chris is somebody I have not-- was Chris actually in Serial? Did we hear from him in Serial?

Susan Simpson: Yeah, he was interviewed. But we've not seen him before.

Rabia Chaudry: Okay.

Susan Simpson: Baskerville... I've wondered about him. Even from Serial I've wondered about him. Because when you get to the transcripts of Jay's interviews with the detectives, I mean, Chris Baskerville is the dude he names that can also corroborate his whole story, along with Jenn. So they do talk to Jenn, why don't they talk to Baskerville? I mean if they had, they'd have learned that Jay was telling a totally different story to him. But they never even try. I just can't-- it's hard for me to understand why the police did not talk to Baskerville unless they somehow knew or were afraid that his story was not going to gel with what they were trying to put together.

Colin Miller: That's what I think. Sometime off tape I think Jay told them, "I said this pool hall story to Chris," they didn't want bad evidence, they decided not to pursue him. That's my guess.

Rabia Chaudry: It could be that, because of the inconsistencies there, or it could just be for the same reason that I think they didn't... you know, Jay is telling them that this is when we dumped, I dumped these shovels at Westview Mall, but what we know is the police don't go for another month, or I don't know how long, like a month after, sometime in April? Or two months later, did they go to look at the dumpsters? They don't even try to retrieve anything for a couple of months? And to me that's just an indication that they don't believe him anyways.

Susan Simpson: They were probably already gone. It's a dumpster. That's what they do.

Rabia Chaudry: Well why would they wait two months to even look at it?

Susan Simpson: Because they'd already waited a month and a half when they knew about it, I mean yes technically they should have gone right away, but this is the one thing I'll give them some leeway on because the dumpster would have been dumped by then.

Rabia Chaudry: Maybe. Well, to me it's always kinda like well... why didn't they get the phone booth records from Best Buy? I mean there's always--

Susan Simpson: Well that they should have done.

Rabia Chaudry: Right. There's always-- there's a reason they did certain things and there's are reasons they didn't do certain things. And I think we know what those are. So, let's talk a little bit about... We see Phillip Buddemeyer in this episode and he was a city surveyor who was asked to come on the day that Alonzo Sellers allegedly found the body, and kind of measured the distance back and they ask him on film, why you were asked to do that, you know, to kind of determine the location of the body, be able to place it in the park I guess, you know, to have that on record. But what he brings of significance to this is bringing more skepticism to Sellers' story about how he found the body.

The Case Against Adnan Syed [11:16]:

Phillip Buddemeyer:

If you can just hold, just right here... and lift it up high to avoid all that brush.

Tyler Maroney:

Alright. Okay.

Phillip Buddemeyer:

I see the log...

Colin Miller: I mean, Buddemeyer has always maintained, and maintains again here, that this is a really difficult body to see, the way it was there in Leakin Park, it was mostly covered by leaves. And you really, according to him, would have to be looking for this body to see it. He certainly didn't. And that's the main point he's always driven home, and is driving home again here, is that this was almost certainly not an accidental discovery. That Alonzo Sellers, Mr. S. here, was looking for this body or been given information it was in this general area.

Rabia Chaudry: Which leads me to the next point, which is they actually show crime scene photographs of the body. And I was, um... pretty jarred by that. I didn't expect it, I didn't know they were gonna do it, and frankly I didn't like seein' it.

Susan Simpson: Yeah. I mean, I've seen the photos before-

Rabia Chaudry: I've seen em.

Susan Simpson: I guess they've... I thought they'd lost their emotional impact. But I mean... it doesn't.

Rabia Chaudry: I mean, all three of us have seen, we've all seen these photographs before. But to me, I was like, why... I don't know. I felt a sense of protectiveness for Hae. I didn't want the world to see her like that I guess is how I felt. I was very very... every time one of those images came up I was just like god... I don't wanna-

Susan Simpson: On the other hand though, the thing about this case is, that matters. Like, a lot.

Rabia Chaudry: Yeah, that's what I was gonna ask you guys. Do you think it was important to show it? (crosstalk Susan: I think that was some crucial information). Yeah.

Susan Simpson: I, you know, you can debate that til the end of time, people have different judgments on it, end of the day, it was evidence and it is now critical evidence and... there's ways around it I guess. You could do what I did, only in better form, and do some kind of recreation. But at the end of the day, the best evidence is those photos.

Colin Miller: Yeah, well, to your point Rabia, I'm not sure this was necessary. But I also don't know exactly where they're going in episodes 3 and 4. So I know they had you on camera in Episode 2 discussing the lividity, and these photos of course are critical in terms of establishing lividity and contradicting Jay's story. But at least at this point, I didn't see a need for them being shown and again, I'll sort of wait and see if that comes up later.

Susan Simpson: Yeah, there is a lot... so this is the first time I've watched them after seeing the others. There was a lot in there that was definitely setting up very clear references to future stuff that's covered, which, obviously, first time through I didn't notice at all. Yeah, watching it again you can really see, some of the stuff that sounds like throwaway comments or like, quick asides, that is a set up.

Rabia Chaudry: I will say, I feel like this is the kind of series that everybody's gonna have to watch a couple of, a few times, you know.

Susan Simpson: Oh, I have to watch, like, so much. 'Cause they crammed so much information in, and especially because they have the dual sort of focus of what's being said on camera and what's being shown on the screen, often you'll see like, there's these extra important details that they don't elaborate in dialogue, but they are there as sort of a source that you could instantly check and see. But yeah, it takes multiple viewings to catch it all.

Colin Miller: Yeah, you know you mentioned Chris a minute ago, and he makes the comment towards the end of the episode where he's like, if Jay and you were in a car and he might be implicated, he's gonna try to put the blame on you. He'll try to trade places with you in a heartbeat. And he says, this is why people don't talk to Jay anymore. Presumably that's coming from some real world examples where he can show Jay was at fault and shifted blame, I'd be really interested to hear if they have some more footage to go into some more depth on that.

Susan Simpson: Yeah. In my notes I have, Baskerville, arrow, speaking from experience, question mark. Like, sounds like there's a story there!

Rabia Chaudry: Oh, there's definitely a story. I mean, his face too, his facial expressions were like, ugh, man, do I have shit to say (laughs), do I have stuff to tell.

Susan Simpson: And really, it was kind of at odds with his voice. Like his voice was not, it was a little bit like, you know, "Jay, look what he does," 'cause you know, insinuating there's a story, but his expressions definitely brought home the fact that yeah, at some point in his life he got screwed by Jay.

Rabia Chaudry: Alright, so another Chris appears in this episode, and that is attorney Chris Flohr. I have to say, I was giggling, but I was also like, why do they show him brushing his hair? (Laughs). I don't know why.

Susan Simpson: That's the worst part of being on the other side of the documentary, or being on the other side of the show. Like, you have no idea what they're gonna use. Like, they're filming you all day. (crosstalk, Rabia: I know.) And you never know what they're gonna decide to keep, what they're not. (Rabia laughs).

Rabia Chaudry: I mean, it is a glorious mane. Chris, we love you, we love your hair.

Susan Simpson: And he like admits, like, my family doesn't like it (laughs).

Rabia Chaudry: I think recently he's chopped it off, but...

Susan Simpson: It's a defense attorney thing. A lot of defense attorneys do that.

Rabia Chaudry: What, grow their hair out?

Susan Simpson: Long hair, yeah!

Rabia Chaudry: It is?

Susan Simpson: Yeah!

Rabia Chaudry: I did not know this, okay... I wonder why? It's kind of odd... they don't have the time?

Susan Simpson: I mean, it's more I guess, one theory is that it's to make sure that you can identify more like your clients and show them, you know, you're a little bit edgy, you're not part of the establishment, you're not the man.

Rabia Chaudry: Oh. I never thought of Chris Flohr as edgy, he's like one of the sweetest teddy bears I've ever met. He's a sweet guy. But so he's telling us a story that's pretty disturbing. He talks about the day that Adnan is arrested so again, February 28th, that's the morning that Adnan is arrested, early morning hours, and the family contacts an attorney and tries to get that attorney to get down there. They've got their 17 year-old son, been taken away by the police. We hear Adnan talking about that morning and that they read him his Miranda and he didn't, I think it didn't click until he saw the charging sheet and then he was like, I need a lawyer.

The Case Against Adnan Syed [12:15]:

Adnan Syed:

When I was initially arrested, they had me initial a Miranda sheet. It didn't register with me at all, as they put the paper in front of me, the Metro Crimestopper paper. It had Hae's picture. The first Detective, Ritz, was saying "Hey man, why did you do it? Da da da, why did you do it." And MacGillivray said, "Hey man, just tell us the truth. Did you get mad? Because look, I had an ex wife, I get mad at her sometimes."

And he said they ask him, "Do you have a lawyer?" He's like, "No... but, you know, I want a law-" like basically he's not going to talk anymore. So what we know is that his interrogation, or whatever the police questioning, was not recorded as far as we know. We have no evidence that it was taped. But we have documentation of it. And I think it's like one page of notes, right?

Susan Simpson: It's barely even one page. It's like 2 or 3 lines. I mean, those of you who have listened to Season 3 of Undisclosed, think back to the interrogation of Dennis Perry. It's very likely they were doing the same thing there, same Reid Technique, where they're gonna make sure they have Adnan confessing and then rehearse the confession and then record it. So they weren't gonna record til like, not even the first confession, but until they knew what the confession would be. And it never got that far, obviously, so there was never a recording. But he was interrogated for hours. Many hours.

Rabia Chaudry: Right. But Chris Flohr showed up fairly early in the morning. It's not like he showed up 8 hours later. He showed up fairly early, I think it was around 7 or 8 in the morning is when Chris showed up to see his client. And they didn't let him in.

Susan Simpson: Because, apparently, the new rule is not only do you have to ask for an attorney, you have to ask for the attorney by *name*.

Rabia Chaudry: Is that a rule Colin? (crosstalk, Susan: no, it's not a rule)

Colin Miller: No, it's not a rule. Now if you just said the attorney coming and the individual, the suspect in the case is not asking to speak to an attorney, that's true. They have no obligation to allow the attorney in. But if you have an attorney there and the suspect is asking to speak to an attorney, they don't have to reference their specific name. That attorney is there, they've requested the attorney, they have to cease the interrogation and then allow them to speak to the attorney.

Rabia Chaudry: And that's the constitutional, I mean that's his constitutional right to have an attorney present. And he's being denied that as a juvenile. But I know that Chris went on, throughout the day, to like send multiple letters via fax, I think, to the police station, again saying, I was there, you didn't let me in. But I don't know when he actually gets to see Adnan for the first time. They don't talk about that in the documentary, and I kind of don't remember, frankly.

Susan Simpson: Probably after his booking.

Rabia Chaudry: After he's booked. Okay. Alright. So as all this is happening, Adnan's been arrested, there is probably utter chaos with his friends, and it's, they show footage of a few students who just can't believe that Adnan has been arrested, they don't think he did it, they are confused.

The Case Against Adnan Syed [15:05]:

Krista Meyers:

Once Adnan was arrested a bunch of us went, 3 or 4 of us went to the principal's office and we demanded to speak with the police and they had the wrong person.

Laura Estrada:

I remember me and Krista goin' to the principal's office, the cops, who told us that they found DNA evidence that linked him to her body.

And Laura and Krista, in the documentary, say that they went to the principal's office, because they're like, what is happening, and they are told there number one that there is DNA evidence that is implicating Adnan. Now that is something that we've been told by multiple sources. That the police told them that. The police told teachers and the principal and students that we have DNA evidence linking him to the crime. And that was a complete and utter lie.

[28:03] Susan Simpson: And how much do you wanna bet they told Jay that, too?

Rabia Chaudry: You know what? They probably did. I do think that Jay probably believes it. But, another thing Krista remembers is that she remembers some teacher saying that this is also some kind of a Muslim thing, which is what the State's motive was, anyhow. Their theory of the crime, anyway. Now, Hope Schab never came out and said that. I don't think she came out and ever said that on the stand or even- I've never heard that thing from her, but it's interesting to me that this is already circulating. I feel like that had to come also from the police.

Susan Simpson: I mean, it didn't have to. Let's be real. You know that. I'm sure that there were plenty of people that could come up with that kind of racism on their own.

Rabia Chaudry: I mean... I'm guessing that if the police are saying- because, this is so common, I see this online all the time. People are like, well, what's the motive? What's the motive? And I can see the police saying, well the motive is that it was a Muslim

“honor killing,” whatever, because they already have- at that point- and, actually, I want to talk about this, quickly- when Detective Massey says in the first episode, that you know, we started really looking at Adnan after that phone call, that’s not true. They had already begun looking at Adnan before that, because we know they pulled his records and stuff, before that, his driving records and whatever else, and to me the only reason they would have done that was because they already had this “cultural consultant.” I mean in their minds, they were setting up the story already that this was a Muslim thing. For these students and these teachers, they see Adnan- are they really seeing him as a muslim fundamentalist in their school? This guy is like Prom King and dating, and he’s like life of the party. I can’t imagine for a second that that’s the perspective that they had about him.

Susan Simpson: Yeah, but. I mean- maybe. I don’t know.

Rabia Chaudry: Then we get to Asia.

Susan Simpson: We see Asia in, I’m pretty sure that’s the actual Woodlawn Library.

Rabia Chaudry: Was it, really?

Susan Simpson: Isn’t it? I have no idea. I’m making that up. I assumed it was. I’m like, is it? And she’s talking about how all of this came to be, and how she came to remember her story.

The Case Against Adnan Syed [16:25]:

Asia McClain Chapman:

I told him that I heard that they had broken up. He told me that it was true. He said that she had started a new relationship with another guy. He referred to him as a “white dude,” is what he said. I kind of felt bad for prying. He just kind of shrugged it off and he said, “You know, I just want her to be happy,”

Susan Simpson: I mean, it’s just such a- the way she describes it is just so teenage and her motivations and actions all make sense from that lens. I mean, she’s a woman now, and she’s an adult looking back and trying to describe what she was doing then, but looking at her letters, you remember that they were kids, and she’s talking about how her ex-boyfriend, Justin, he’s the one who’s like, when she tells him, hey, I saw Adnan just before Hae went missing, and he immediately takes her over to Adnan’s family, thinking, OK, let’s go tell them, and this will get all fixed quickly once we can let

them know what Asia saw, and of course no one there has any ability to comprehend what's being said. To understand how it could be important. No one at this time knows when the murder was, in fact, all the news reports suggest the murder was after 3. If someone was trying to fake an alibi, they would fake it for after 3, which is when the news reports say that she was seen driving away from the school. So the fact that Asia is going and saying, hey, I think I saw Adnan from like 2:20-2:40, and probably everyone around her is like, OK, big whoop. Hae was alive then. She wasn't dead until 3:00, anyway.

[31:19] Colin Miller: Yeah. And that's where Debbie is so important, here, is that Debbie is this clean cut, honors student at Woodlawn. She makes this police statement saying, I saw Hae at 3:00 at the school, and that was the common knowledge around. And so of course the family isn't going to think that this alibi that goes to 2:40 is important, and I think that's a big part of, potentially, we don't know *exactly* with Gutierrez, but I think that she very well might have disregarded it as unimportant because everyone thought going into trial it was going to be this dead after 3:00 timeline.

Susan Simpson: Yeah. Because, remember, in the disclosures from the prosecutor, Kevin Urick, he says "the victim died shortly after leaving school, which is a vague way of not explaining, actually, that you think she left earlier. So Gutierrez, it doesn't matter. She should have checked into Asia, obviously, anyway. But she, to be fair, at that point, did not have any concrete reason to think that the time before 3 pm mattered at all.

Rabia Chaudry: At least not until the second trial.

Susan Simpson: After the first trial, it's all- at that point she should have been like, dude. I have a witness saying that she saw my client at this time, and no one ever told me that this was the time that we were concerned about, so...

Rabia Chaudry: Right, right.

Susan Simpson: That's the thing, ugh. Oh my god. It's so frustrating. Why would Asia be lying about that when it wouldn't even matter? And why would Gutierrez have thought Asia was lying when, as far as she knows, this girl is offering up a useless alibi?

Rabia Chaudry: Well, here's the thing. When it comes to Asia, there is the issue that there might have been reasons that she didn't contact her, initially, but after this first trial, she should have known better. But even then, part of the problem is that she told

Adnan that she did. She said, "I did check it out." and she lied on that. ANd so, there's a couple different issues there. But, anyway. Asia starts talking a little bit about why she didn't go to the police. She wrote Adnan a couple of letters at the time. She read from those letters in the documentary. She's asked, well, why didn't you go to the police? In one of the letters, she says, "I haven't talked to the police *yet*." She tells Adnan that.

Susan Simpson: *Yet*. Underlined three times.

Rabia Chaudry: Almost like a threat... or, a promise. I don't know what it was. Anyway, I thought it was interesting that Asia also experienced Baltimore in the 90s vis-a-vis the police the same way that a lot black people living in that neighborhood did. She said that the police would harass her, they would stop her for no reason, she didn't trust them. And then we see some footage about how the police were operating at the time, and kind of still do. And they said something about how the Baltimore City Police had one of the highest clearance rates in the country?

Susan Simpson: And guess who had the highest among the police, basically? Detective Ritz.

Rabia Chaudry: Is that right?

Susan Simpson: Yeah. He had a ridiculously high clear rate, even among Baltimore standards. And, by the way, clearing does not mean having a conviction. Clearing means that they made an arrest.

Rabia Chaudry: They made an arrest. So, they've closed their case, in a way.

[35:27] Susan Simpson: So, Detective Massey is back in this episode, and he is there to- I still think it's because the dude wants attention. That's why he's the only Baltimore Detective willing to go on the record. But his answers, oh my God. That same sort of vibe of- self-awareness? I know that's not the right word for it- but that's how I'm going to describe it- continues in this episode, too. And there's one point when he's asked about if Jay could have been interviewed before the official interview? And his answer was something like, "I can't confirm or deny it, either way." What is that about?

Rabia Chaudry: Because, even if he doesn't know the details of this case, he probably knows that this is how they operate. Just because you--

Susan Simpson: This is not something that happens in Baltimore Police. He cannot say, no it didn't happen, because he knows things like that sometimes happen.

Rabia Chaudry: Something somebody said to me just a couple days ago was, gosh, it was just such a weird coincidence or so unlucky for Adnan that Jay happened to have the car and the phone that day, and then Jay becomes State- and that they were able to pressure Jay, now part of that is kind of true, but I think what--

Susan Simpson: Yeah, it was unlucky.

Rabia Chaudry: It was unlucky, but the other thing I think, is that police obviously didn't initially realize that Jay had Adnan's phone and car. I think that police really thought Adnan did it, he had his phone in his car- and they would have had a whole different theory of how he murdered her if Ad- they did, right?

Susan Simpson: They did. The first interview, they go in talking to Jay and they still- at that point, to me, it's clear they still believe that Adnan had the phone, and that's a big reason they have to fix everything, and have a second interview with Jay.

Rabia Chaudry: Right. So, they don't even realize. And I think in the first interview, Jay says that Adnan left the phone in the car, and this is kind of an important point, because leaving the phone in the glove compartment, which is what he would have done because you couldn't take them into the schools, is different than him saying, I am giving you this device so that I can call you after I kill somebody. Which is how they went after him for first degree murder, premeditation. They said that was premeditated. But, in this interview, and I think it's not the only time, that Jay actually does say, he just kind of left it.

Susan Simpson: Yeah. The phone was not actually part of the murder plot, according to Jay. The phone just happened to be in the car. Jay, technically, never had permission to use it.

Rabia Chaudry: I mean, I'm trying to understand, if somebody- what do you think the benefit of somebody who's actually planning a murder like this would be to actually give away his phone and car to somebody else to commit the murder, versus maybe just following the victim in their car? Why do they think that that would be the plan that Adnan would come up with? And it's not just a plan he came up with, but it's like on the fly, on the day of. Hey, by the way, I wanna do this today. Keep my phone and car, and I'll call you afterwards. That Adnan thought that Jay would go along with it, that this

would all work out, I mean. I don't understand why they thought that would be, like a rational...

Susan Simpson: Because it had to be that way. It had to be that way. Otherwise, they didn't have a story for them to use.

Rabia Chaudry: They didn't have a choice.

Susan Simpson: Yeah. So that has to be the story. Flat out.

[38:17] Rabia Chaudry: Now, one thing that I hope listeners caught during this episode, was Jay, in his interview, also talks about when Adnan calls him, when he's at Jen's house, and when he left. And Jenn also, we see Jenn testifying to the same thing. Both of them, once again, say that he was at her house until about 3:45 pm.

The Case Against Adnan Syed [25:55]:

Jenn Pusateri:

I remember the phone call. I remember him leaving.

Christina Gutierrez:

Do you remember when that was?

Jenn Pusateri:

Between 3:30, 3:45.

Rabia Chaudry: How do you circle the square?

Susan Simpson: Because that's actually what happened.

Rabia Chaudry: Why do you think they won't move from this? They will lie about anything and everything. Every time Jay is told to change his story, he does it. But he won't budge from this. Why?

Susan Simpson: I mean, there's some things that he doesn't budge for. It's not really a fixed story, he doesn't know- at this point he might- but if you don't know the timeline, why would you know how important it is to change that detail?

Rabia Chaudry: Of course he knows the timeline. The phone records are right in front of him.

Susan Simpson: Yeah, but piecing it all together? Trying to make- understand what's going on? Jenn says, is the one saying the 3:45 to 4:00, or even later thing. Jay does bring his story back down in line with the phone records. He's often confused about details and gets mixed up again, and goes back to stories, but he does flip around a bit. Jenn is the one who never says 2:30 is when he left.

Rabia Chaudry: But, at trial, Jay testifies that he is at her house until about 3:30, 3:45.

Susan Simpson: But then they get the phone records, and then he says oh- I mean, he's testifying off the phone records, so, it's- I would say it's more an example of his confusion and his inability to recall, because it's a story, as opposed to him fixing to this point.

[39:44] Rabia Chaudry: Alright, then the documentary highlights the discrepancy between when Jenn apparently picked Jay up. Jay always says that Adnan dropped him off at home, and Jenn picked him up from there, and Jenn goes, nope. He was at Westview.

Susan Simpson: And this is something Jay's story has never changed on, either. This is the part that drives me crazy. Jenn is supposedly the corroborating evidence that proves Jay's story.

Rabia Chaudry: Yeah, why wouldn't he change that?

Susan Simpson: And yet, the part that matters, they can't freaking agree on. How can Jenn corroborate a story that Jay doesn't tell.

Colin Miller: Yeah, it's interesting because Jay, in his Intercept interview, says, "I lied about certain things like saying the trunk pop was at the Best Buy, because I wanted to protect my family and my Grandma. But, here, if we believe Jenn then Jay is actually lying and saying that Jenn got me at this house as opposed to the mall, so that doesn't make sense, and it's not just the location. Because Jenn is saying, I saw both Jay and Adnan and of course, in Jay's story, Adnan has dropped him off. So it's not just location, it's who's actually there at this meeting time between Jay and Jenn.

Susan Simpson: Also, Jay and Jenn at various points, have this weird detail about 7-11, they didn't include it in the documentary. I never understood what that's about, but they keep--

Rabia Chaudry: Jenn says it. Jenn does say it. She says, we went to the 7-11.

Susan Simpson: And so does Jay, too. They just go to 7-11 and have a smoke or something? I don't even know. And then it falls out of the story, later on.

Colin Miller: And the documentary, at least in this episode, doesn't get into it. That's just the start of the discrepancies. Their entire accountings of what happens the rest of that night, as well as the next morning, are completely divergent.

Rabia Chaudry: Alright. So, then, now, we see Kristi Vinson. And Kristi Vinson is "not-her-real-name-Cathy" as we know her from Serial, just to connect the dots, here.

Susan Simpson: Amy would tell me not to say "not-her-real-name-Cathy" at times. I'd slip up and call her Cathy, and they're like, no. Her name's Kristi. And I'm like, you're right. Sorry.

Rabia Chaudry: Right. And Kristi appears a couple of times in the story. The first time is when she says that she was with Jenn the night that the police came looking for her by name. She was with her that night and for some reason, when she was there and the police were like, we want to talk to you about this homicide, we're from homicide. She immediately kind of made some connection to- she said, this must be about the night that Jay and Adnan came over. And I thought that was weird. Why would she think that, if she knows... unless she has- why would she think that any of that is connected to a homicide? For Jay and Adnan to come over that night- why would you think that anything that happened that night is connected to a murder?

[42:02] Susan Simpson: I guess if you have no other sketchy friends, or noone else you've ever met has ever been sketchy at all, that might be the first thing you'd go to? It is strange. Makes me wonder if perhaps they'd been talking about that, or talking about Adnan, or talking about this guy, and that's why it's standing out in Kristi's memory. But it's hard to say.

Rabia Chaudry: Yeah, because that's a heck of a leap to make. I mean, I don't believe for a second that Jay and Adnan are the shadiest people that, for example ...

Susan Simpson: I know (laughs).

Rabia Chaudry: That Jenn knows. I mean, we know Jenn ... I mean, like (laughs) ...

Susan Simpson: We know that there's plenty of more shady people.

Rabia Chaudry: Yes, there are plenty of more shady people that Jenn knows, so if Kristi's like, "Well, who is Jenn connected to that could be involved in a murder?" I don't know why she'd leap ... but I do wonder, if Jenn has already said something to her at that point. Which means Jenn knows something from before the police coming to talk to her.

Susan Simpson; Remember, there are times after the murder that Adnan's cell phone was used to call Kristi, presumably by Jay? We don't actually know. It's possible there was some kind of further contact between them.

Rabia Chaudry: Alright, well so they try to establish ... now, the second point of contact here, between Kristi and the actual, you know, whatever - the story of the crime, is that Kristi's one of the people who testifies for the State saying that she remembers on the day of Hae Min Lee's disappearance, that Adnan and Jay came over briefly. And what she says in the documentary lines up with what she testified to 20 years ago. She says that Jay came in with this guy. She didn't know this guy. He didn't say a word, but it was Adnan. She identified him later. He only said a couple of things. He said, "How do you get rid of a high?" and then later he got a phone call and he responded like, "Well what am I supposed to say to them?" She didn't know what it was about, and then they left abruptly.

And she's been pretty consistent about that. She knows the time of day they came because of Judge Judy playing at the time. Her story seemed to be kind of all lined up. I don't think there's any discrepancies here in those stories, right?

Susan Simpson: I mean, her story has always been basically consistent. Um, it's not consistent with everyone else's stories, but what she says, with a few exceptions that are inevitable, like some small shifts and drifts in her story, but nothing at all that suggests that she's just lying -- her story's been the same. The problem is it just doesn't match with what everyone else says. Like, for instance that phone call. Kristi has always been like, she describes it as like talking to a friend, she thought. What Jay says that phone call was was the police calling him to ask about Hae, and Kristi never heard that, so yeah.

Rabia Chaudry: And he wouldn't be saying that to the police. He wouldn't say to the police, "What do I say to them?" I mean, that doesn't make any sense.

Susan Simpson: Yeah. There's no phone call that exists that we know of that could account for what Kristi heard.

Rabia Chaudry: At least for the 13th. For the 13th.

Susan Simpson: Yeah.

Rabia Chaudry: Which was actually gonna be my ...

Susan Simpson: Well, for the time period. In the time period, yeah.

Rabia Chaudry: The phone records themselves, and I know how the cell phone towers don't tell you exactly where it is, but why do you think Kristi's narrative is important here? Does it help corroborate what the State is trying to show with the cell phone evidence?

Susan Simpson: Yeah. I mean, that's their other call ... like the calls they use to show, the only calls they use from that day to show location at trial, are the calls supposedly at Kristi's house and the calls in Leakin Park, because those are the ones ... they're all incoming calls and they're calls they can get Jay to testify to that supposedly match the cell phone records to his story, but they don't even try for every other call because it's so far off.

Rabia Chaudry: So, okay, one thing that Massey said, when he talks about Jay, and it's really kind of what everybody said ... you know, I remember in Serial, Sarah Koenig said. "What about the Nisha call?" For her, the Nisha call was ... there was no explanation for the Nisha call other than Adnan and Jay were together at the time and ... which to her, that's really incriminating. But what Massey says is, it was the fact that Jay knew where the car was. And so we now start moving into issues around the car.

Now I remember, Susan, the first time ... I think you were the first one to point out the grass under the car and the grass in the wheel well of the car, which is actually something the documentary doesn't talk about.

Susan Simpson: I think it was Reddit. I can't remember at this point. But yeah, that thing came out pretty early on, when we saw the photos and we were like, "Uhhh, why is the grass under it still green?"

Rabia Chaudry: Yeah, there's two very distinct spots, like on the left and right side of that car ... of Hae's ...

Susan Simpson: You mean actually ... I'm sorry, there's two kinds of grass we're talking about here. The grass actually on the car tires and the grass that's still growing underneath.

Rabia Chaudry: Right. Well this episode doesn't ... well they started going into the grass, I guess we're gonna find out later what the, what was his name? Eric Irvin?

Susan Simpson: The grass scientist?

Rabia Chaudry: Right. The turf physiologist?

Susan Simpson: The turf scientist.

Rabia Chaudry: The turf scientist. Very cool. In the photographs you see two very distinct spots next to Hae's car, on the left and right, where it's clear that cars have been standing over the grass for a long time, and there are these big, brown, rectangular patches, but you don't see that under Hae's car. It almost seems like Hae's car has been squeezed in between these two cars on a patch of grass fairly recently. Couldn't have been there too long. And they actually find a resident who's been living there for 45 years -- and I always thought this: I've thought, you know I know that kind of community.

That's the kind of community where people live there for decades, and there's generations, and they know each other. And they also briefly, in the documentary, show all the different calls the police get for crimes in the areas, including car related crimes. Now that car, according to the State narrative, sat there for 6 weeks, in the winter. It's pretty clean ... with no lock on it, no lock on the steering wheel.

Susan Simpson: When every other car in that photo has The Club on it.

Rabia Chaudry: Yeah, this is back in the day when everybody had The Club. But yeah, every car, if you look closely in all the other photographs, has a Club on it, and that car

has been untouched for 6 weeks in a very high crime area. Also an area that is heavily policed. That's part of why I'm very, very skeptical that the car was there for 6 weeks and I can't wait to see what the documentary determines on that.

[47:34] Susan Simpson: Well, that neighbor's skeptical too, because, well one, she can confirm ain't nobody's gonna re-sod that back alley over there. And also that, yeah, they would have noticed if that car had been sitting there because, I mean, that's the kind of people they are.

The Case Against Adnan Syed [54:00]:

Investigator Tyler Maroney:

So what if there was a car that had been parked there by someone and left for 6 weeks?

Irene (Neighbor):

It would not have sat no 6 to 8 weeks without any one of us, Jane or I, finding out why was it still there. We would've called 311 and told them about a car that was none of the neighbors around ...

Investigator Tyler Maroney:

And what would the city do?

Irene (Neighbor):

They would come out and either check it out, tag it, you know tow trucking ... towed them away.

Colin Miller: Yeah, she said she and her friend were kind of busybodies, and this is, as points of reference, these were row houses that backed up onto this grassy area where it seems people parked their cars during the day and then left during the night. And her point is, you know, I would look back there, and if this car is sitting there, the same car in the same spot for 6 weeks, I'm calling 311. The city would have come, they would have tagged it, they would have towed it away. And, of course, that's not 100% certainty that that would have happened, but she certainly seemed like the type of person who would have noticed this and would have done something about it.

Rabia Chaudry: So the documentary gets into something that ... I can't remember, did we talk about it on Undisclosed, or not? I know we had some debates about it but, it gets into Jay's criminal record. It focuses very specifically on one terrible incident in

which he hit, beat, punched, hit his now ex-girlfriend pretty badly, and while she was in a vehicle with her child in the car. And that ex-girlfriend, her name is Nikisha. But before we talk about Nikisha, I want to talk a little bit about this criminal record and the fact that, as far as we know, Jay has never spent any time in prison for any of these incidents.

Susan Simpson: Did you see the reference on that wall to “Stabbed by Will”?

Rabia Chaudry: What?

Susan Simpson: Do y’all remember that?

Rabia Chaudry: I didn’t see that (laughs)

Colin Miller: Yeah, yeah I saw that.

Susan Simpson: I don’t recall what that’s about. Do y’all?

Rabia Chaudry: He stabbed somebody? Is that what it said?

Susan Simpson: Or was stabbed? I think it just said, “Stabbed by Will.”

Rabia Chaudry: Yeah, so I mean it’s highly unusual, right?

Susan Simpson: Yeah, that’s the one I can’t understand.

Rabia Chaudry: Resisting arrest!

Susan Simpson: He’s body slamming cops! That’s the one I keep ... I have no explanation for. It’s very common in Baltimore to see cases that get steted after being charged, and to have ... even if Jay does have more than usual, that’s for sure, but it’s not uncommon, in itself, for someone to have a few of those. It’s just the time when he assaulted the cops, I cannot explain.

Colin Miller: And so there’s two points to that. First, for listeners, this is known as the Stet Docket in Baltimore, and essentially what it means is you’ve been charged with something, we place it on the stet docket, which is the opposite of the active docket, where you’re going to be prosecuted, and basically if you keep your nose clean for a certain period of time, then that charge against you gets dismissed. And then second,

Rabia you mentioned the story on *Serial*, about the person who Jay was trying to stab. Well that's Chris (laughs). That's Chris, who appears in this episode, who's the one who told that story on *Serial*.

Susan Simpson: That's right (laughs)!

Rabia Chaudry: Maybe that explain a lot (laughs). Ok, Chris's face ...

Susan Simpson: There are lots of reasons people don't talk to Jay anymore.

Rabia Chaudry: So yeah, so one of the cases that ends up on the stet docket is the domestic violence case. I am astonished ... ok, there might be a lot of cases that are put on the docket, Susan, but not something this violent. Her photograph ... she was hurt pretty badly.

Susan Simpson: Well, no, so domestic violence, I'd say, is common.

Rabia Chaudry: When you have this kind of evidence? I haven't seen that. I haven't seen it with this kind of evidence. I mean clearly she's been battered, her face has been battered. I have seen it in cases where it's not as easy to determine, maybe. But could you imagine her as a victim? Like, that nothing happens to this guy?

Colin Miller: And the child was in the car.

Susan Simpson: He attacked cops and got away with it, so ...

Rabia Chaudry: Do we know who the prosecutor was on ... like how does that ... who decides what to put it on stet? Like, was Urick still involved here?

Susan Simpson: No, no. It would be some prosecutor, I don't know ... I think we probably have a name somewhere, but it's not someone I can recall off hand.

Rabia Chaudry: So what do we think is going on here? Is he a confidential informant or why is he so untouchable?

Susan Simpson: You know, it's hard to imagine even a C.I. could get away with what Jay did. I just don't know. I don't think anyone ... I don't think we can answer that. It makes no sense, I mean it's bizarre. It does show that Jay is very good at getting away with things.

Rabia Chaudry: Well, let's talk a little bit about Nikisha. Now, I ... I'm a little worried about her being on the screen. I worry for her. I think it's brave of her to be involved in this documentary. I've never had contact with her. I feel like with her history and him, and the fact that she's still in contact with him ... and they have a child together, right? [Colin Miller: Mmm-hmm]. You know, it just seems so risky for her to do this.

Susan Simpson: She's taking a risk and she knows it, but she wants to do it. Like, she's very ... I've met her. The time that ... the COSA hearing. I didn't get in, and so I stood out and talked to Nikisha, and she is ... I get why she's doing this. She's not gonna take nonsense from Jay anymore, and if she can help she wants to.

Colin Miller: Another interesting thing about this is just, you know, presumably how convincing Amy Berg and the HBO team are. Jenn wasn't willing to talk to *Serial*, well she's obviously featured prominently in this episode. Kristi Vincent wanted to have her referred to as, "Not her real name, Cathy", she's on camera here. So there's a lot of people, you know, Massey, people who didn't participate before who are now agreeing to go on camera and speak about this case.

Susan Simpson: So the benefit of the 3 year delay is that they did get a lot of people on camera. They had time to work those angles for 3 years. That definitely helped a lot.

Rabia Chaudry: Yeah, that is ... well, props to ... well, Sarah had about 10 months when she was working on *Serial*, so she didn't have much time. And it could be that ... I mean, if Nikisha showed up for the COSA hearing, that means she's following the case, and it could mean that the others are following the case too. And so, maybe they're realizing things aren't exactly what they thought they were. Do we know if Jenn and Jay are still connected? Do they still talk? Are they ...

Susan Simpson: No, well to the extent that Jay talks to anyone, hardly at all.

Rabia Chaudry: So, I'm sorry, where did the episode end? Did it end with Nikiisha ...

Susan Simpson: It ends with Nikisha picking up the phone. She says like, "Hello, hey."

Rabia Chaudry: Okay, yeah. So it ends with her calling Jay, and I think we're gonna see a lot of that in Episode 3. I thought it was a real cliffhanger here, and I am looking forward to seeing what comes of that conversation, or any other conversations, and what she can get Jay to talk about.

Susan Simpson: I will say, this is definitely, as I said earlier, the catching up episode. The laying out the groundwork. And I thought they did an amazing job in the hour that they had to select the highlights of the case, the parts of the story that mattered to the prosecution, and to explain it all. And they lay out exactly what Jenn and Kristi recall, and they, today, stand by their stories about what they remember. And they make it very clear in the documentary that their stories have not changed. That's what their memories are, and the core question is, I guess now, looking at the next couple of episodes is, what those memories actually mean?

[54:18] Rabia Chaudry: Alright, thanks so much for tuning in this week, guys. Don't forget to check out this week's addendum as well, and last weeks if you didn't. I hear that Jon Cryer's back with us for this season. And also, this week we're also going to be having another guest from the documentary, so I would definitely check it out so you don't miss that.

And we want to let you guys know that we're very excited to be having a Watch Party for the final episode on Sunday, March 31st. That is the night that it will air. We're going to be at an auditorium at John Hopkins University in Baltimore. If you check out, we've both put the link on Twitter and on our Facebook page through EventBrite. Get your tickets! About half the tickets are gone already. They are free - it is a totally free event. We're gonna have a panel beforehand with me, Susan, Justin, and I think my brother, and I'm not sure who else, and somebody to moderate it. We're going to speak for about an hour, take your questions, and we're all going to watch the final episode of The Case Against Adnan Syed together. So go check it out and get your tickets now.

Transcribed by Brita Bliss, Erica Fladell, Dawn Loges, and Skylar Park